

Book Announcement

An Appeal to the Researchers and Writers on Folk Culture

The 'Kalbaishakhi' has been serving the society as a Tri-lingual fortnightly, mainly carrying the articles in Bengali, for 37 years. The languages covered in the publication are English, Bengali and Assamese. During the course of the journey of about four decades now, the news bulletin has kept its focus on publishing research papers, articles, news, views, reviews and opinions on the folk culture of our country having its primary emphasis on the culture of eastern and north-eastern zones of India. This publication has constantly made endeavors to bring to the readers the original works based on experience, observation and studies made on the culture of the indigenous people living in the remote areas; which have not been highlighted earlier.

It could be mentioned that the efforts of 'Kalbaishakhi' to record the diminishing folk culture have yielded results. Over a period of time, the 'Kalbaishakhi' could not only bring to the readers the almost forgotten traces of culture but also could generate interest among many people to pursue research on this subject. Many of the people who had their talents and interests got a platform through 'Kalbaishakhi'.

Moreover, owing to the interests and demands of the patrons, scholars and keen readers, 'Kalbaishakhi' started organizing international seminars on folk culture at Dinhata, the sub Division town under Cooch Behar District of West Bengal where the 'Kalbaishakhi' is published from, starting from the year 2010. The overwhelming response of the paper presenters and participants of the seminar has made it possible for the editorial team of the newsletter to bring out the bi-annual issues containing invaluable articles and research papers of the seminar right from the year 2010. This bi-annual issue also publishes the works in three languages and is published under an ISSN number.

As scholars of counties like Bangladesh, Nepal, Bhutan and Myanmar etc. are the regular participants of the seminar; the 'Kalbaishakhi' has therefore been getting articles from those countries which bring out the cultural aspects of those countries at a large measure. The books and magazines, being brought out by this publishing house are, therefore, being greeted by the people of all these countries with keenness.

We are now presenting to the readers of 'Kalbaishakhi' the June 2016 issue. Like the other editions, the book also contains valuable original works of eminent scholars, researchers and writers, as well as, the enthusiastic young students who are devoting their time, energy and expertise to observe the performance of the cultural elements of the society. They have been making efforts to travel to the remotest areas of these countries and doing their work. We appreciate their efforts.

We take this opportunity to appeal to the writers on folk culture that while writing on any folk matter they should adequately verify the practices at three places to ensure that whatever they see is not an exceptional practice. They should see that they do not pass a scattered incidence as a standard and common form of the culture. They should appreciate that such kind of approach of short-cut does not have any place in the research work.

We believe that the readers of this book will like this edition too.

Ramani Mohan Barma
Wg Cdr Ranjit Kumar Mandal
Editors

Wg Cdr Ranjit Kumar Mandal, the editor of this issue of 'Kalbaishakhi', who is a writer, author and a researcher, also is the 'Editor-in-Chief' of an English language national journal titled - 'Journal of Advanced Research in English and Education' being brought out by ADR Publications, NCR. More details could be found at their website www.adrpublications.com (E-mail Id - info@adrpublications.com) to subscribe for issues and to contribute articles.